



UNIVERSITY OF PERADENIYA, SRI LANKA

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CENTRE FOR DISTANCE AND CONTINUING EDUCATION

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GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) –  
NOVEMBER/DECEMBER 2018

EPIC AND THEATRE - GRSE 101

The total number of questions in this paper is (06)

Answer Five (05) questions.

Time allowed: Three (03) hours

1. EITHER

- a) “Odysseus is the model of ideal manhood, and he is admired far and wide for his intelligence, skill, and demeanor.” Critically analyze the truth of this statement with reference to Homer’s *The Odyssey*.

OR

- b) Examine how women exerted their power and influence in Homer’s *The Odyssey*.
2. Discuss the role of violence and love in the procreation and succession of the gods in Hesiod’s *The Theogony*.
3. Evaluate Hesiod’s attitude towards women in the *Works and Days*.
4. Do you consider Sophocles’ *King Oedipus* as a play about destiny? Provide examples from the play to support your answer.
5. “Menander’s plays present comedy whose interest is not simply historical or antiquarian. They provide a genuine dramatic experience.” Comment on this statement.
6. Discuss the comic elements and themes in Terence’s play *The Mother-in-Law*.

(20x5)